



Alexandre Joly

2011-2012

Presentation

Since a couple of years I am developing my work strongly tied to the creation of sound. Whether it's about installed devices or performances, I explore the possible interactions between the material, the object and the sound; I thus elaborate a kaleidoscopic research, by exhausting different configurations between the ways of the diffusion and reception of sound. I direct sonorous objects and spaces, every intervention participates in the evolution of one singular imaginary landscape.

I love physical sounds that become a material to sculpt a space or an object, either in a negligible, or in a radical way which one can apprehend with the entire body. Using sound reinforces my visual propositions, it puts them in tension.

The installations allow me to bring together a variety of my knowhow and give me a great liberty to occupy a space. Also, I am always very excited to work specifically for one space, in situ.

I work in an intuitive and experimental way, I develop a dense piece that presents itself like successive discoveries of a laboratory where the forms and their innumerable possibilities proliferate.

Loud or silent, I record an imaginary universe and evoke in my installations the strange and the marvellous, the macabre and the ludic.

The notion of landscape is very important within my work, the landscape appears like the aura of a piece, in the sense that the object that I present is part of an imaginary landscape. This gymnastic of the mind operates in different ways from the microscopic to the macroscopic, from the technical to the natural.

The same idea can also be found in my way of approaching sounds, often it appeals to a certain kind of hearing - attentive and sensible; the sound rhythms the landscape in the same way as do the colours and materials.

In my previous exhibitions: *Polyphonie animale* (at the Musée des Beaux-Arts du Locle in 2009) and *Paysage transvasé* (at the Ferme -Asile in 2010), the intention in the choice of the pieces and the circulation between them, was to propose to the public a path through the imaginary universe of my work, in some way like a walk through a forest.

The presence of nature and the animal world is also very important in my work, the best way to apprehend my exhibitions is often instinctive, tactile and spontaneous.

I love to find myself in the middle of a landscape without a path, and freely walk from one point to another; it's the image that I have of my working process, one idea influences a direction which produces in return new ideas. Thus, this back and forward forms a fabric, a network of links that grows bigger over time. My different pieces form stepping stones in a network of thoughts and draw a visual and sonorous landscape.

Alexandre Joly











Untitled

2012

Traditional Chinese paper; wood dust.

119 x 78.5 cm

Solo Show, *Crystal Empire*, AroundSpace Gallery, Shanghai 2012.







Flying Wood

2012

Wood, copper thread, piezos speakers,
piano wire, magnets, amplifiers,
mp3 players, sound composition.
119 x 78.5 cm

Crystal Empire, AroundSpace Gallery, Shanghai.



Wild Chick

2012

Cotton wool, stuffed chick, wire, nylon.
Dimensions variables.

Le repos du guerrier

2012

Peacock feathers, fabric.

Crystal Empire, AroundSpace Gallery, Shanghai.



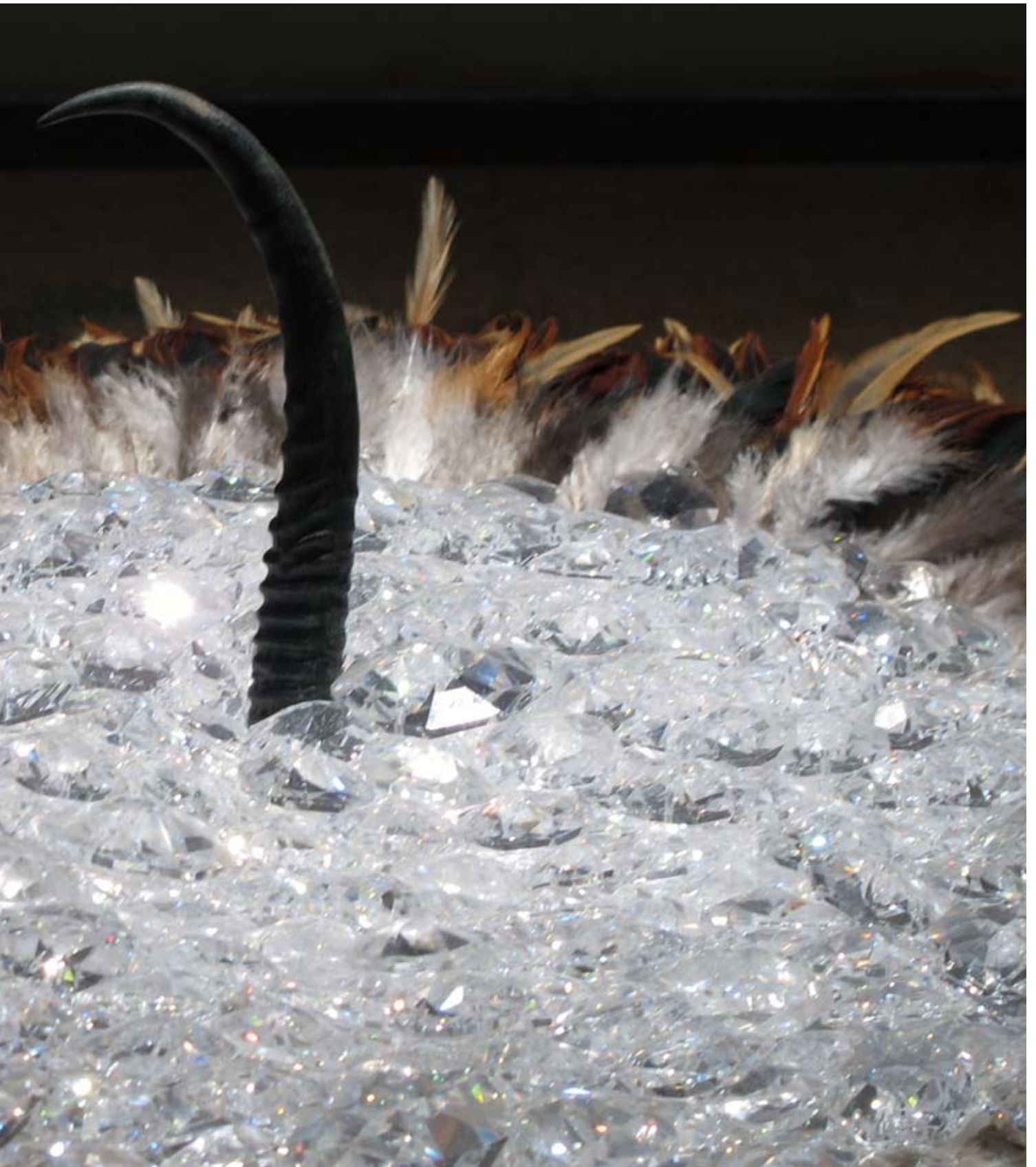


Hendrix

2012

Swarovski crystals, pheasant feathers,
antelope horn, leds.
100 x 40 cm

Crystal Empire, AroundSpace Gallery, Shanghai.





Masque
2012

Enameled ceramic, horse teeth
40 x 33 cm

Untitled
2012

Wood dust, peacock feathers, polystyrene foam.
Dimensions variables.

Crystal Empire, AroundSpace Gallery, Shanghai.



Untitled
2012

Traditional Chinese paper, wood dust.
80 x 40 cm

Crystal Empire, AroundSpace Gallery, Shanghai.



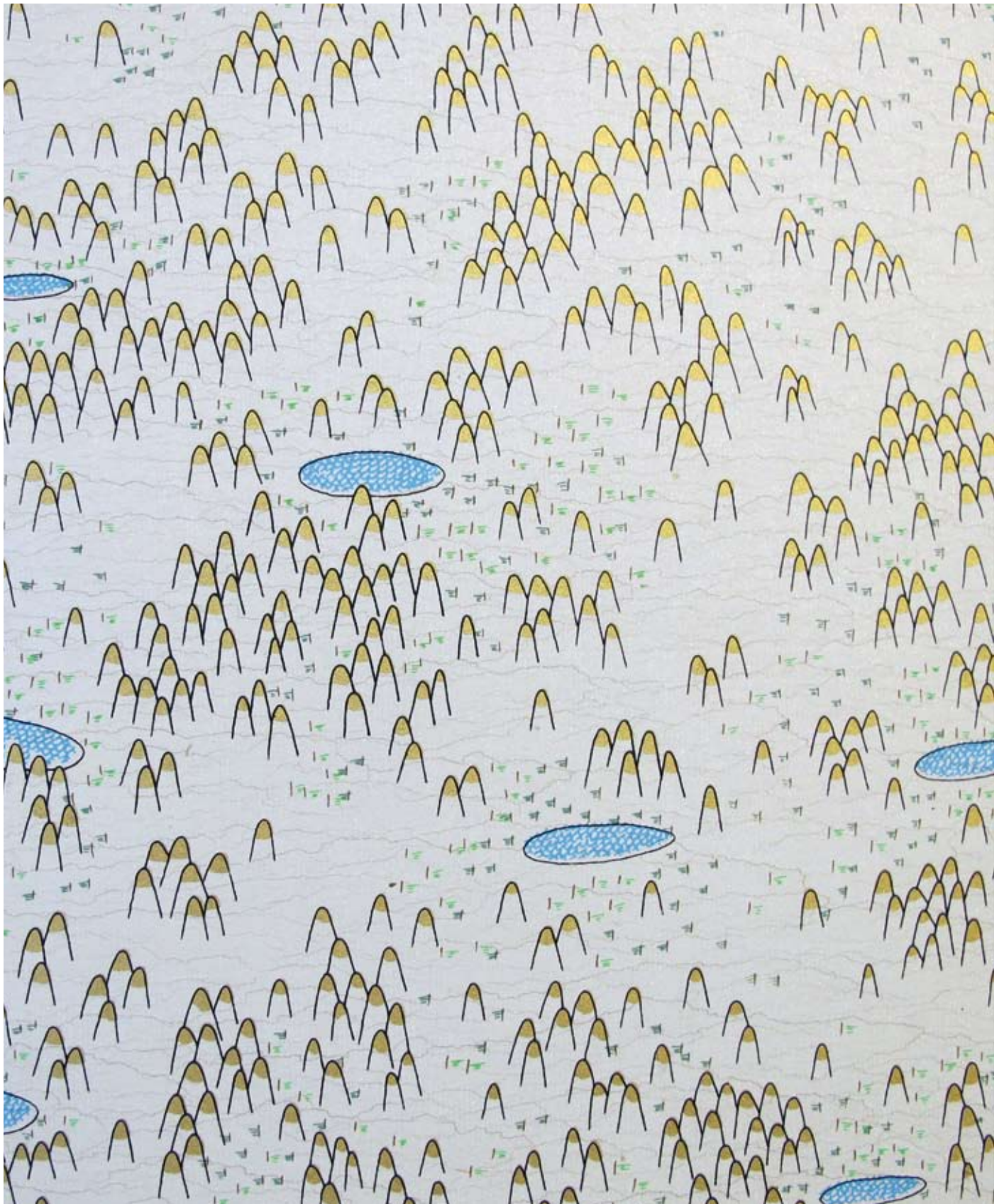


Foyer
2012

Porcelain
Dimensions variables.

Crystal Empire, AroundSpace Gallery, Shanghai.





Sacred Peanuts Land

2012

Serigraphy on Chinese roll.
225 x 85 cm

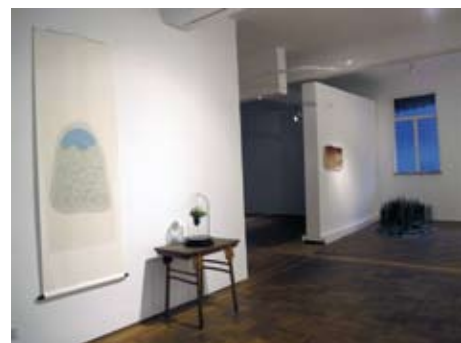
Crystal Empire, AroundSpace Gallery, Shanghai.

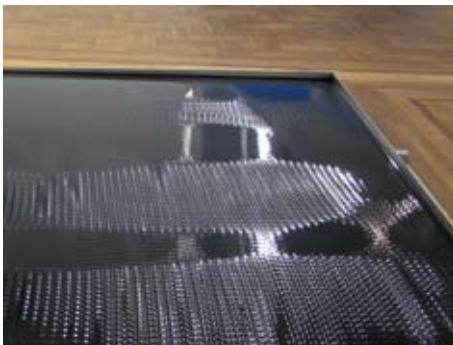


Sacred Peanuts Island

2011

Peanuts, gold paper, Iceland moss, crystals,
epoxy resin, glass bell jar, wood.
Dimension variables.





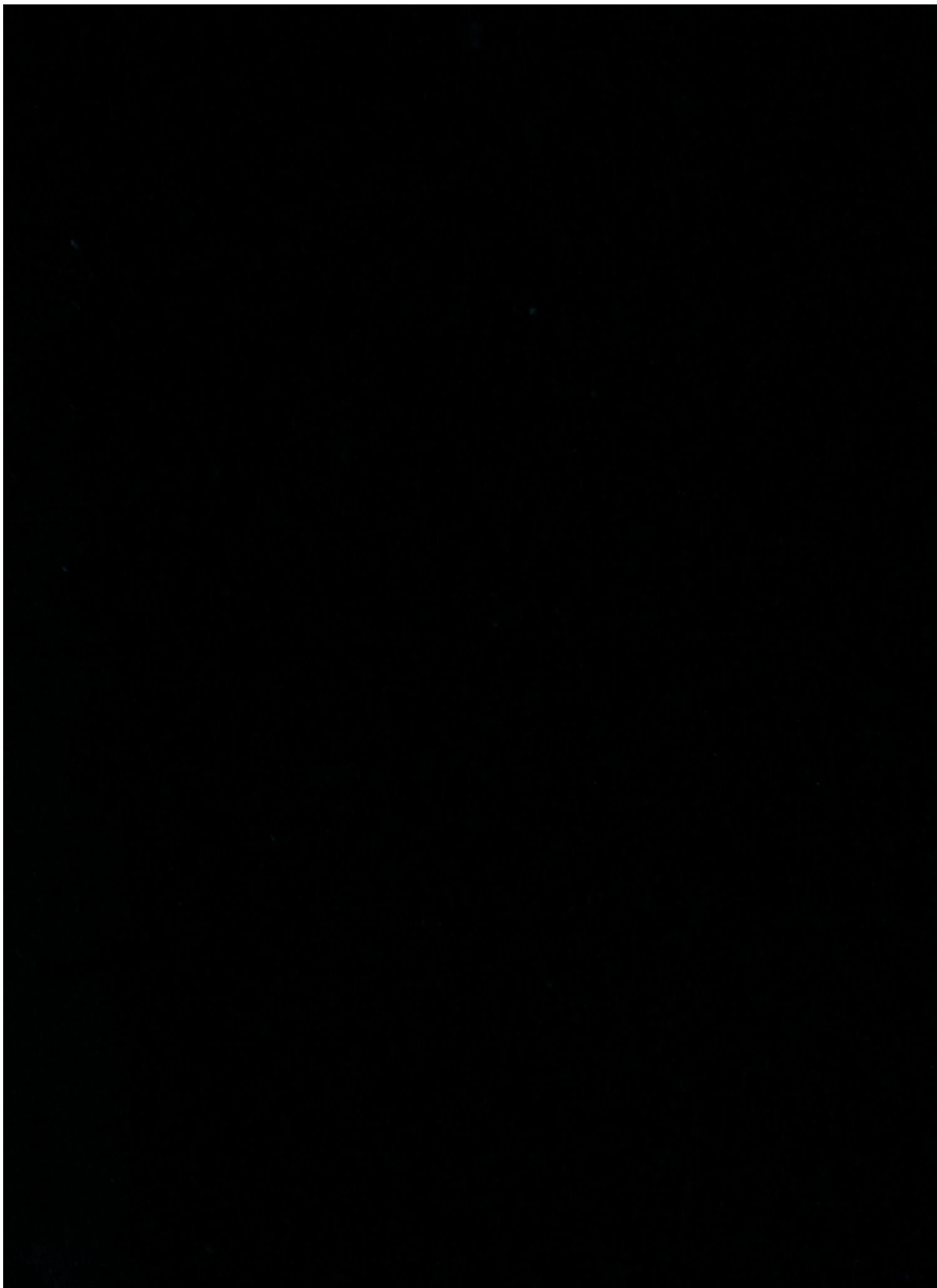
Absolute Sine

2012

Metal, water; Chinese ink, vibrating speakers,
mp3 player, amplifier, sound composition.

126 x 96 x 41 cm

Crystal Empire, AroundSpace Gallery, Shanghai.







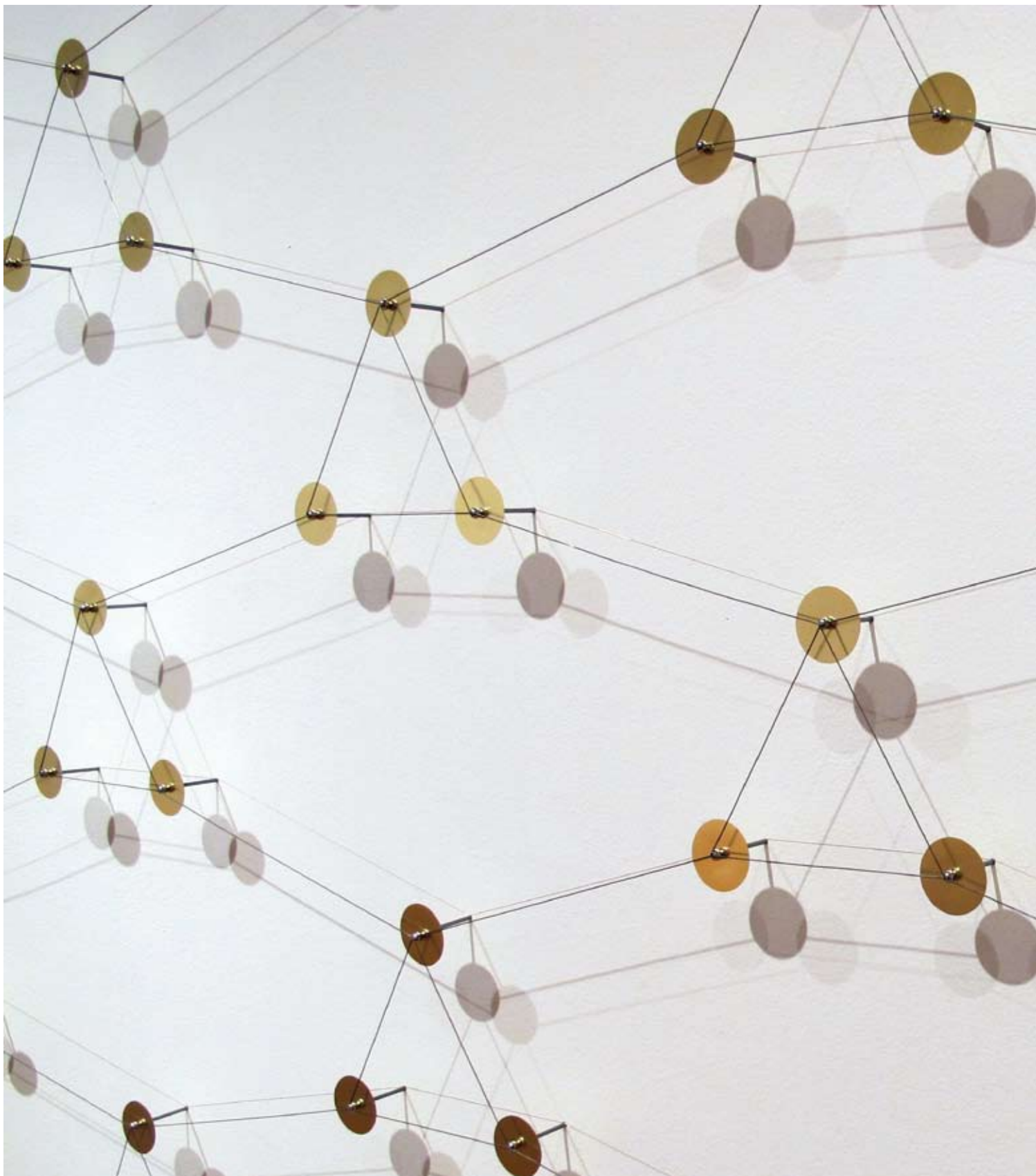
Totem

2012

Nails, copper thread, magnets, piezos speakers,
piano wire, amplifiers, mp3 players, sound composition.
Dimensions variables.

Group exhibition, Marion Meyer Contemporain Gallery, Paris 2012.



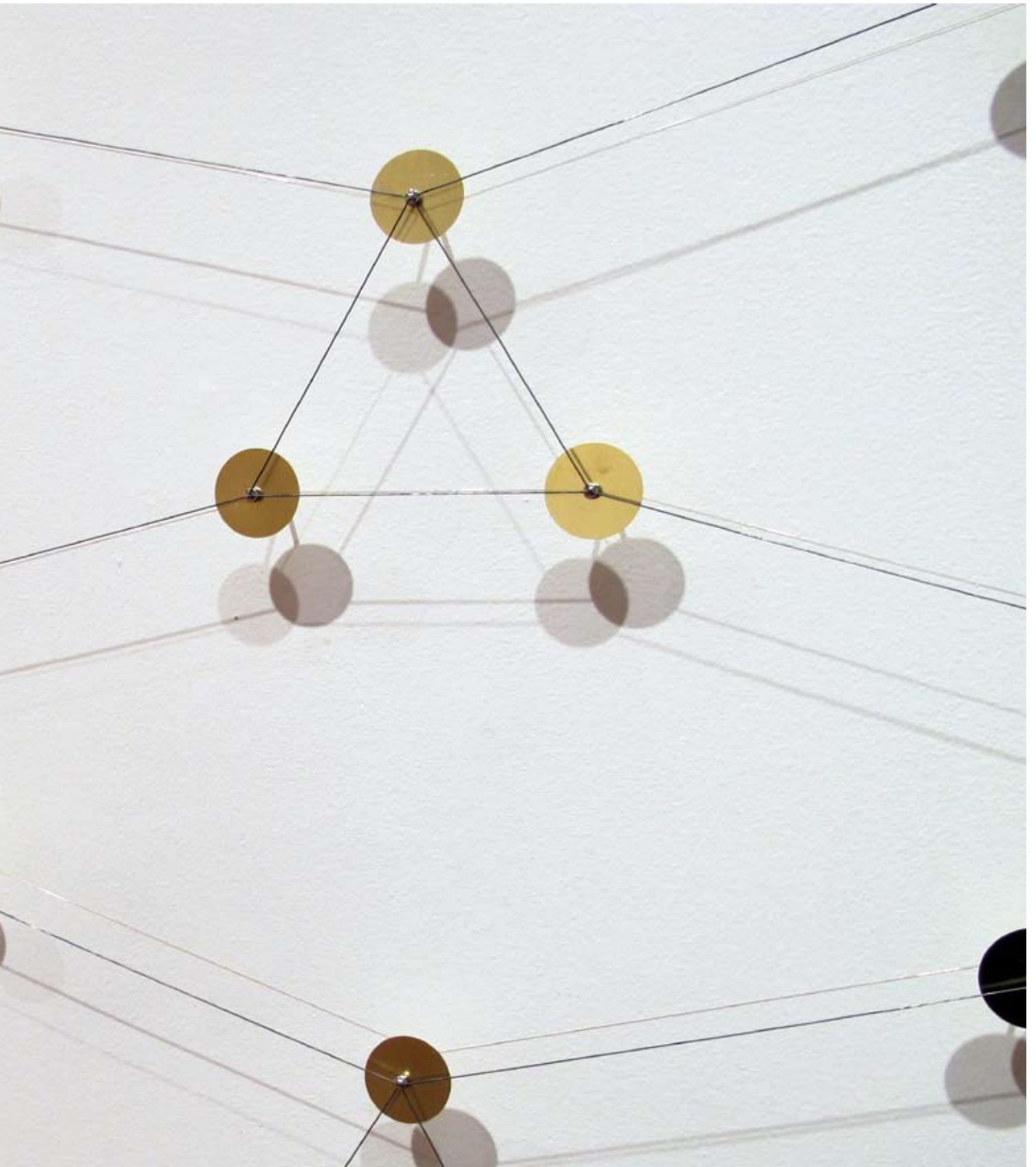


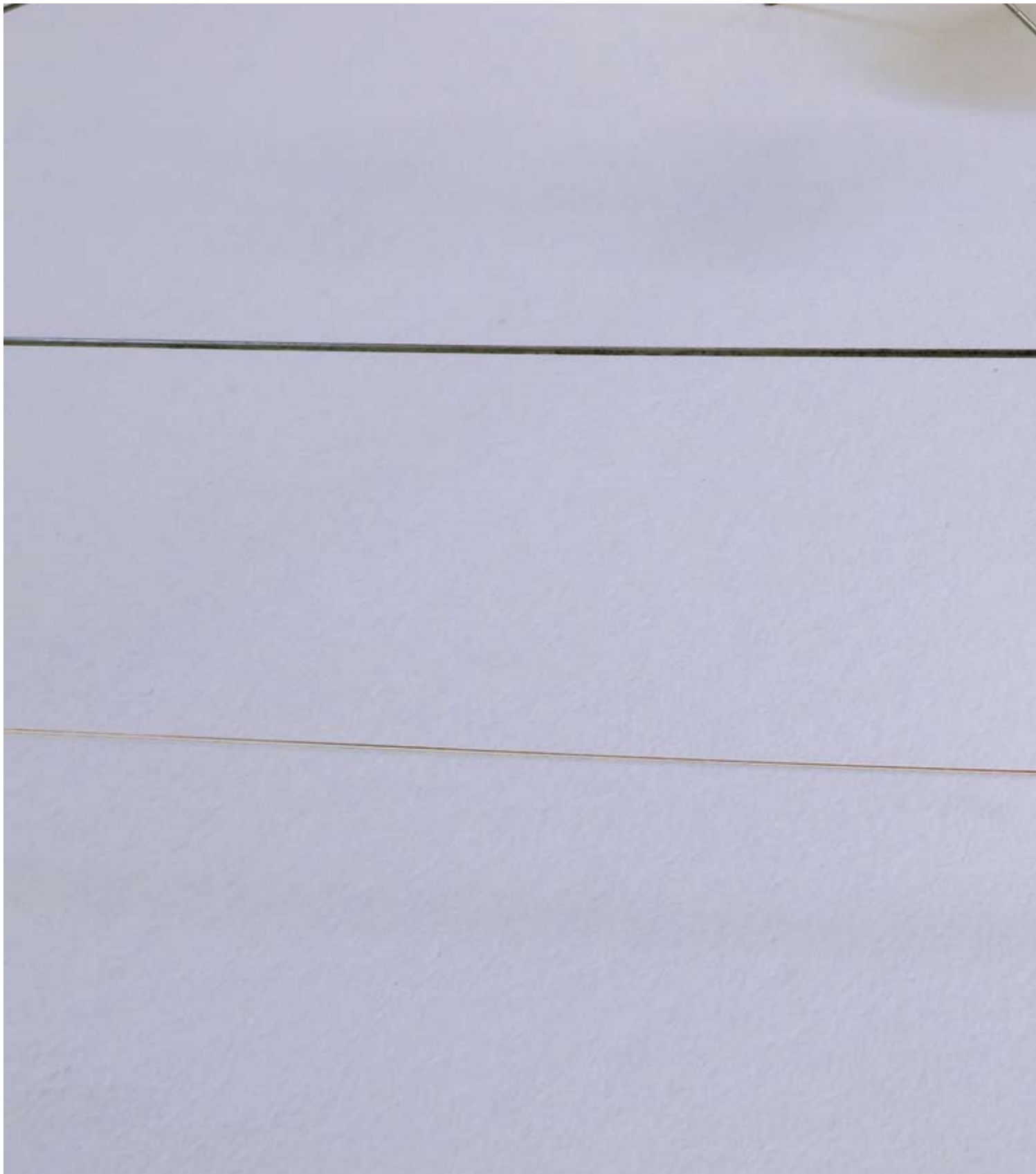
Totem

2012

Nails, copper thread, magnets, piezos speakers,
piano wire, amplifier; mp3 player; sound composition.
6 m x 5,60 m

Group exhibition, *Chiasmus : Zones Of Political And Aesthetic Imagination*, UAG, Los Angeles 2012.



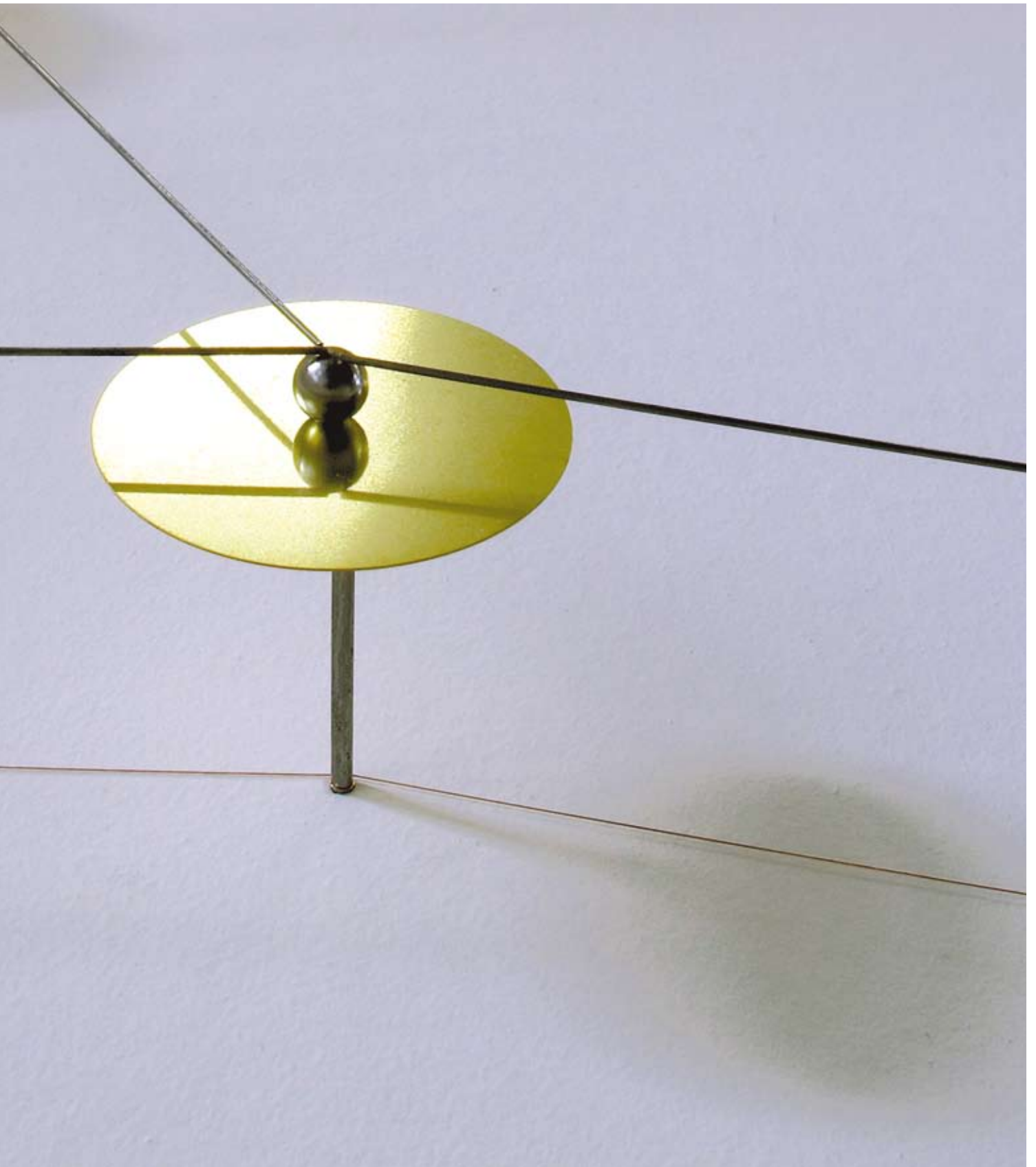


Untitled

2011

Nails, copper thread, magnets, piezos speakers,
piano wire, amplifiers, mp3 players, sound composition.
Dimensions variables.

Group exhibition, ***Of Birds And Wires***, Shift Festival, Bâle 2011.





Drum Cage

2011

Engine, polystyrene, acrylic,
frequency generator, amplifier.
4 x 2,20 x 1,6 m

Solo show, Espace Kügler, Genève 2011.





Cosmic Call

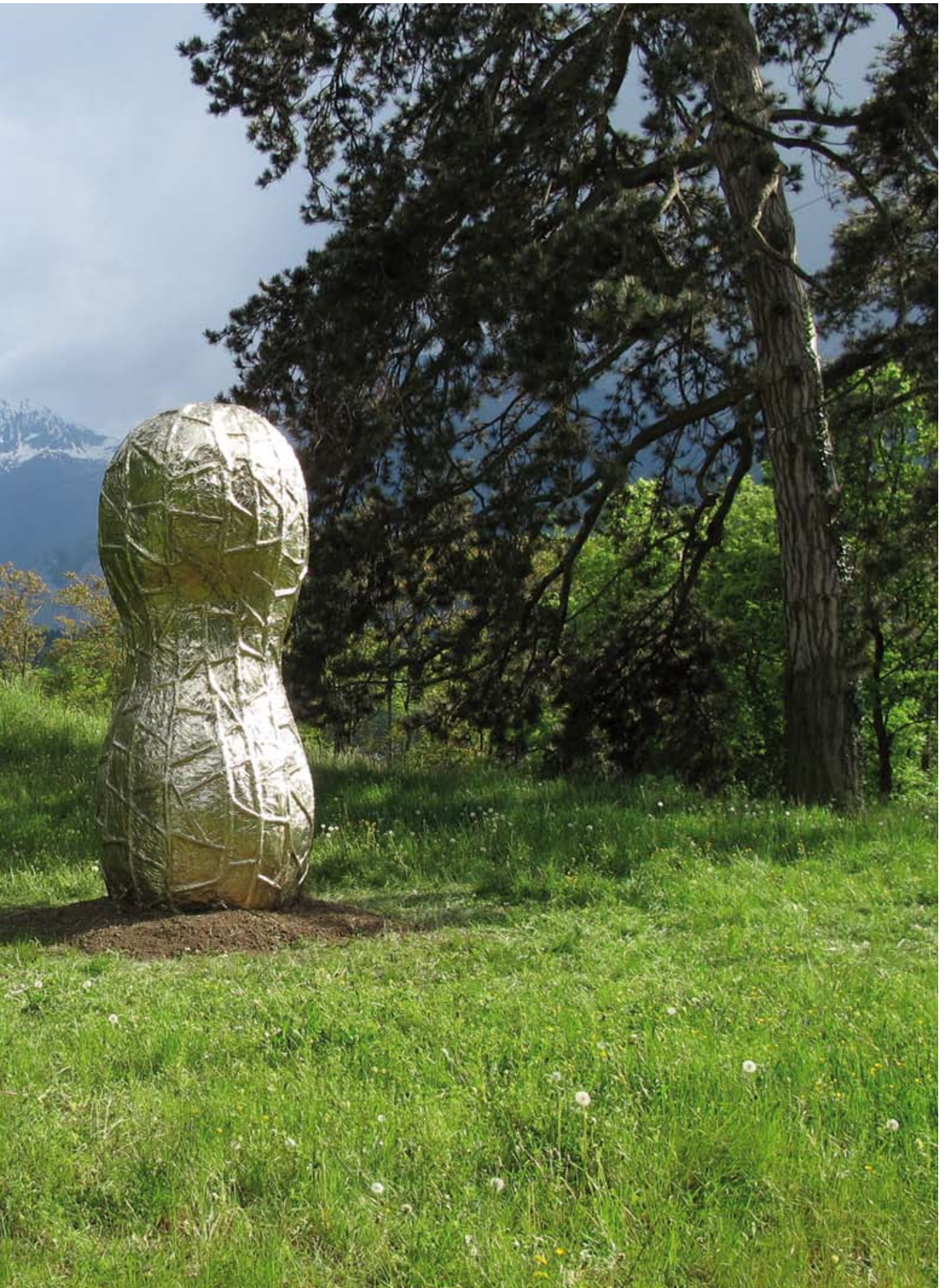
2011

Nails, copper thread, piezos speakers,
piano wire, amplifiers, mp3 players, drum,
magnets, vibrating engine, jingle bells.
Dimensions variables.

Group exhibition, *Bourses Lissignol, Berthoud*,
Centre d'Art Contemporain, Geneva 2011.









Sacred Peanut Park

2011

Polystyrene, survival blanket, wood.

4 x 2,20 x 1,6 m

Group exhibition, *Territoires*, Bex & art, Bex 2011.





Magnetic fish
2009

Blowfish, piano wire, piezos speakers,
mp3 player, amplifier, sound composition.
48 x 45 x 38 cm

Solo show, *Dérives exotiques*,
Rosa Turetsky Gallery, Geneva 2011.





Sacred Peanuts Islands

2011

Peanuts, gold paper; Iceland moss,
crystals, epoxy resin, glass bell jar; wood.
Dimension variables

Dérives exotiques, Rosa Turetsky Gallery.









Peau rouge
2011.

Moroccan rugs, acryl resin, glass fiber.

Peau rose
2011.

Kashmiri carpets, acryl resin, glass fiber.

Peau noire
2011.

Calf skin, acryl resin, glass fiber.

Dérives exotiques, Rosa Turetsky Gallery.







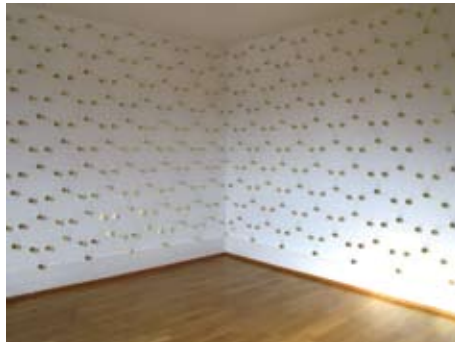
Trames
2011

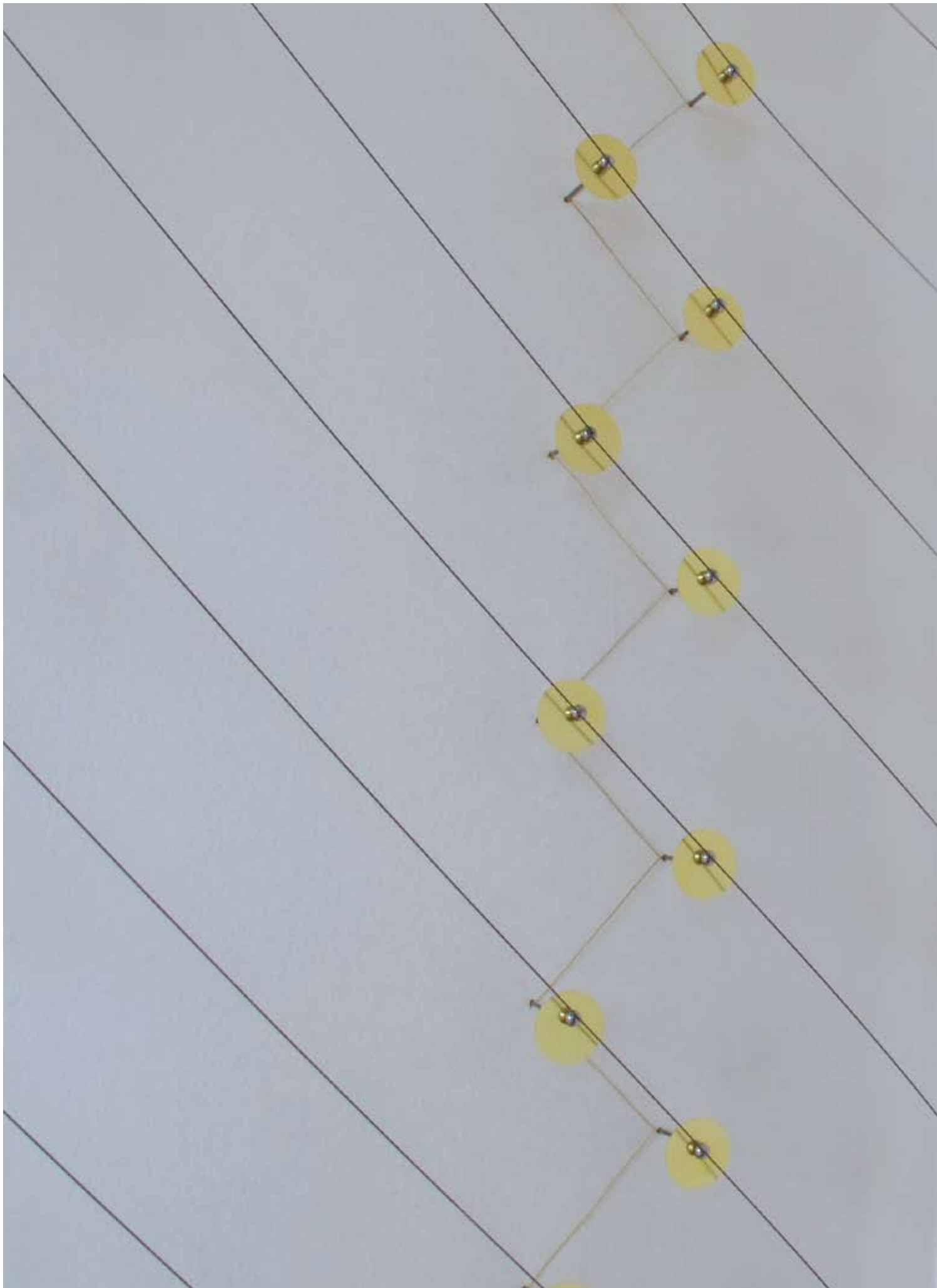
Nails, copper thread, magnets, piezos speakers,
piano wire, amplifier; mp3 players, sound compositions.
Dimensions variables.

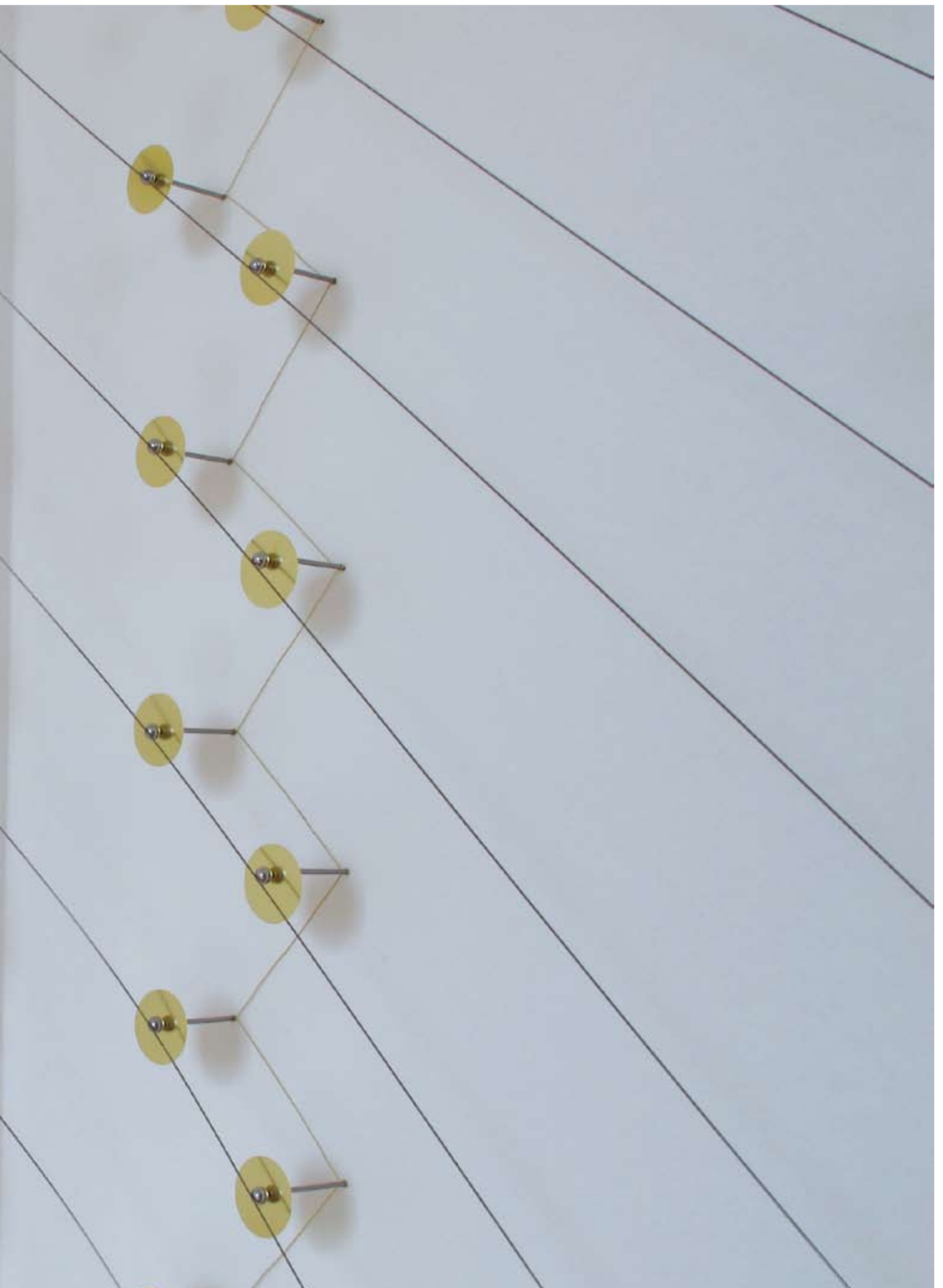
Solo show, Villa Bernasconi, *Antigel*, Grand Lancy 2011.

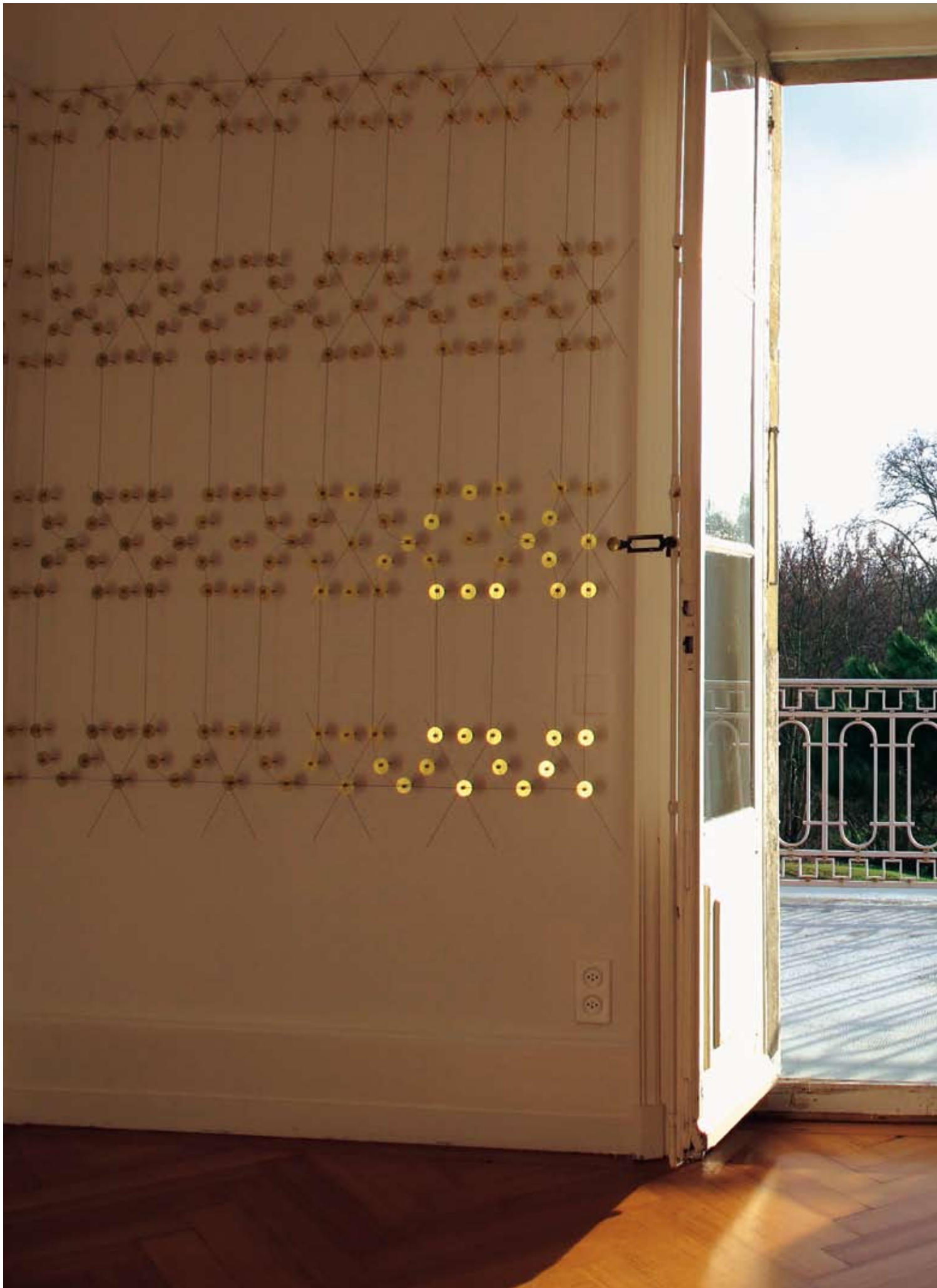


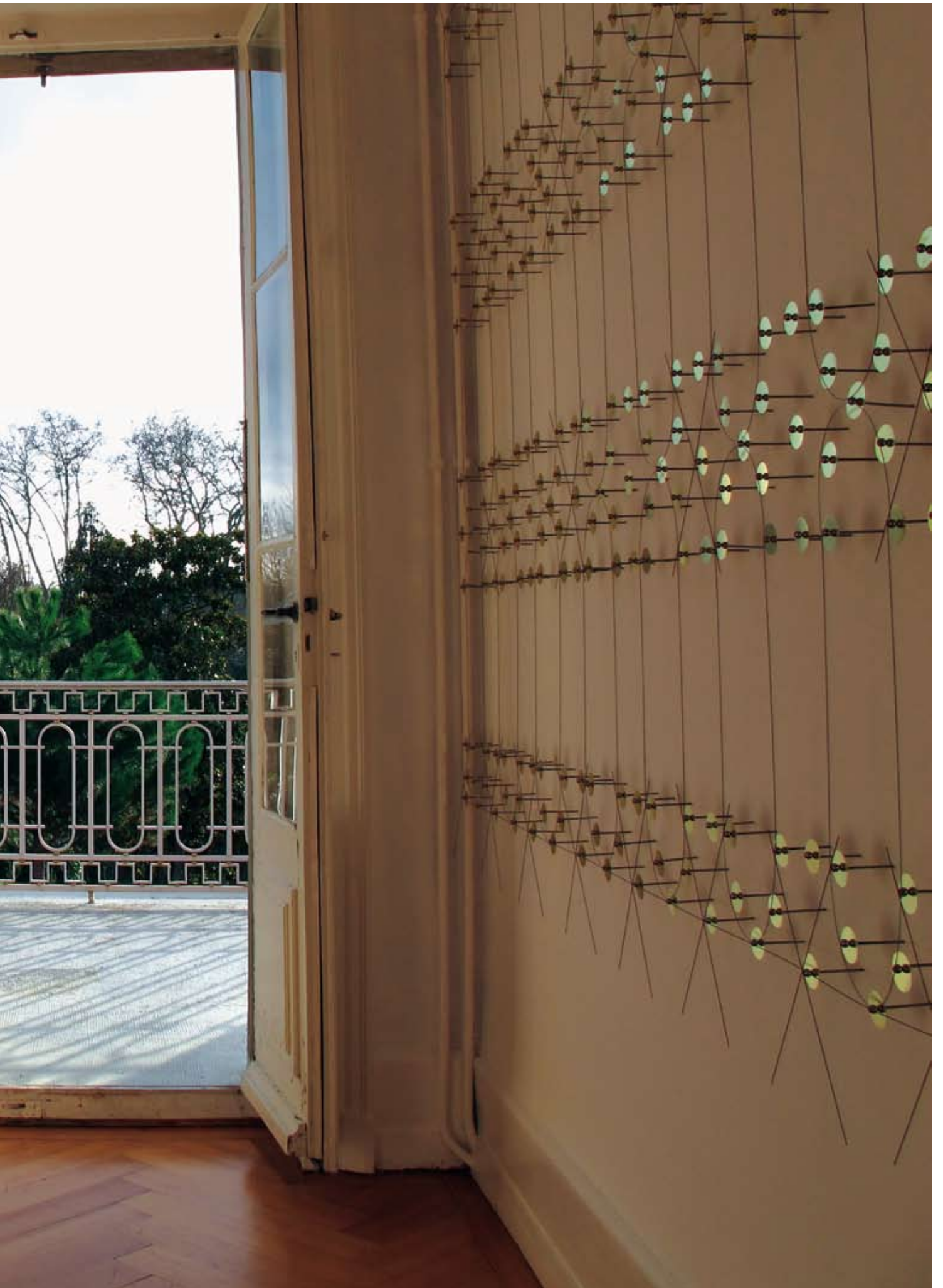




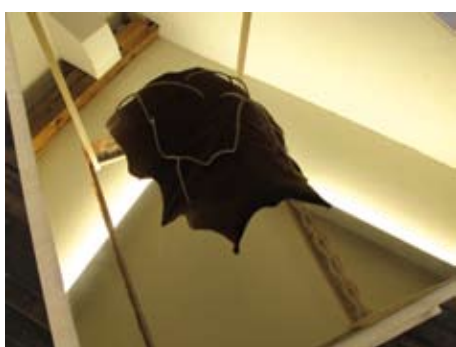










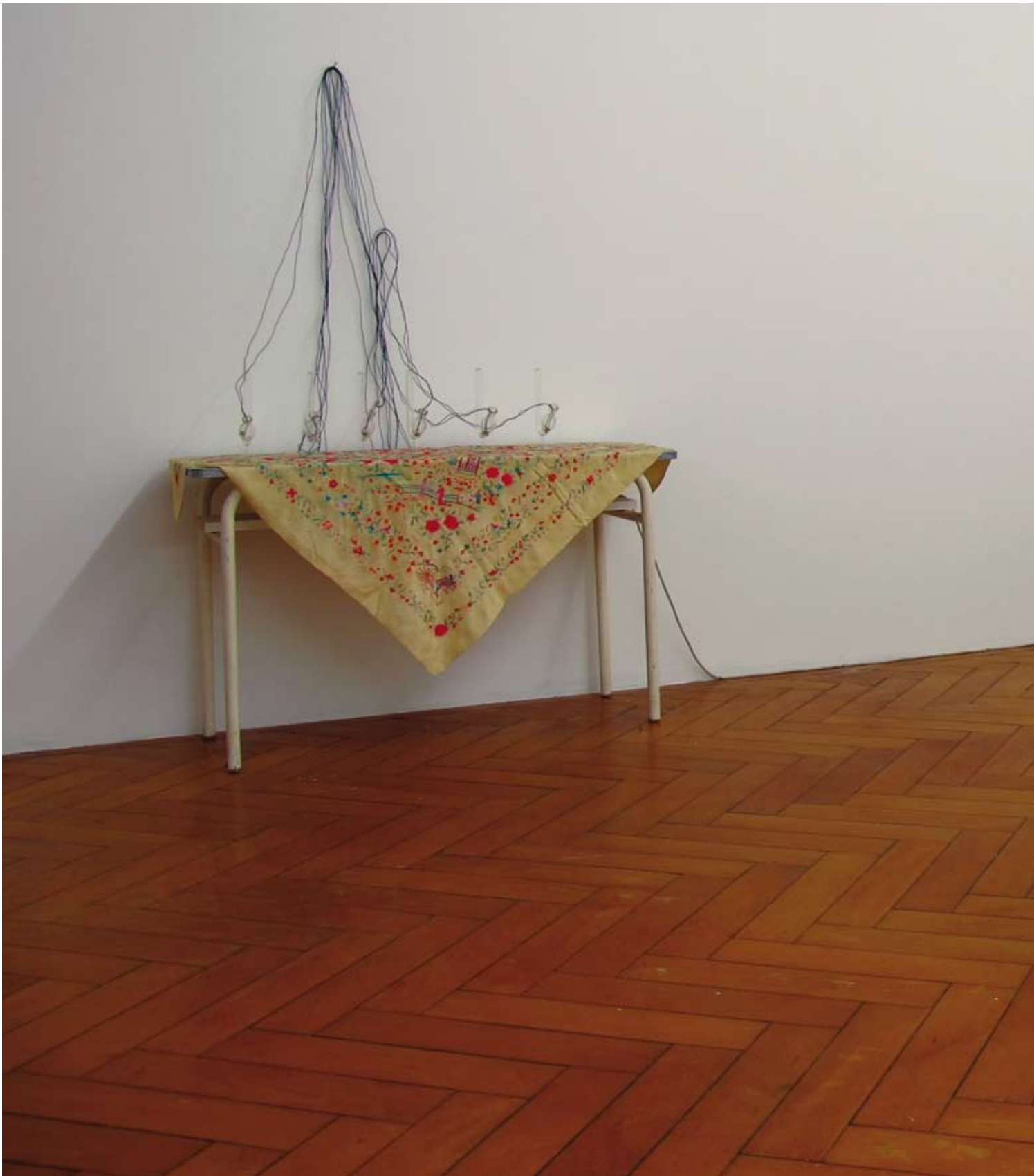


Baldaquin

2011

Calf skin, acryl resin, glass fiber, pearls,
magnets, nylon thread, plexiglass mirror, wood.
2 x 1,20 x 0,80 m

Solo show, Roemerapotheke Gallery, Zürich 2011.



Birds' Powder

2010

Laboratory Pipettes, piezos speakers, amplifiers, mp3 players, table, embroidered fabrics, leds

Group exhibition *Think Art - Act Science*, Swiss artists-in-labs. PROGR, Bern, 2010. Arts Santa Mònica, Barcelone, 2011. SFAI - San Francisco, 2011. The Leonardo, Salt Lake City, 2012.



Sacred Peanuts Islands
2011

Glass bell jar; Iceland moss, peanuts, gold paper; crystals, epoxy resin, wood, mp3 player; headphones, laboratory furniture.





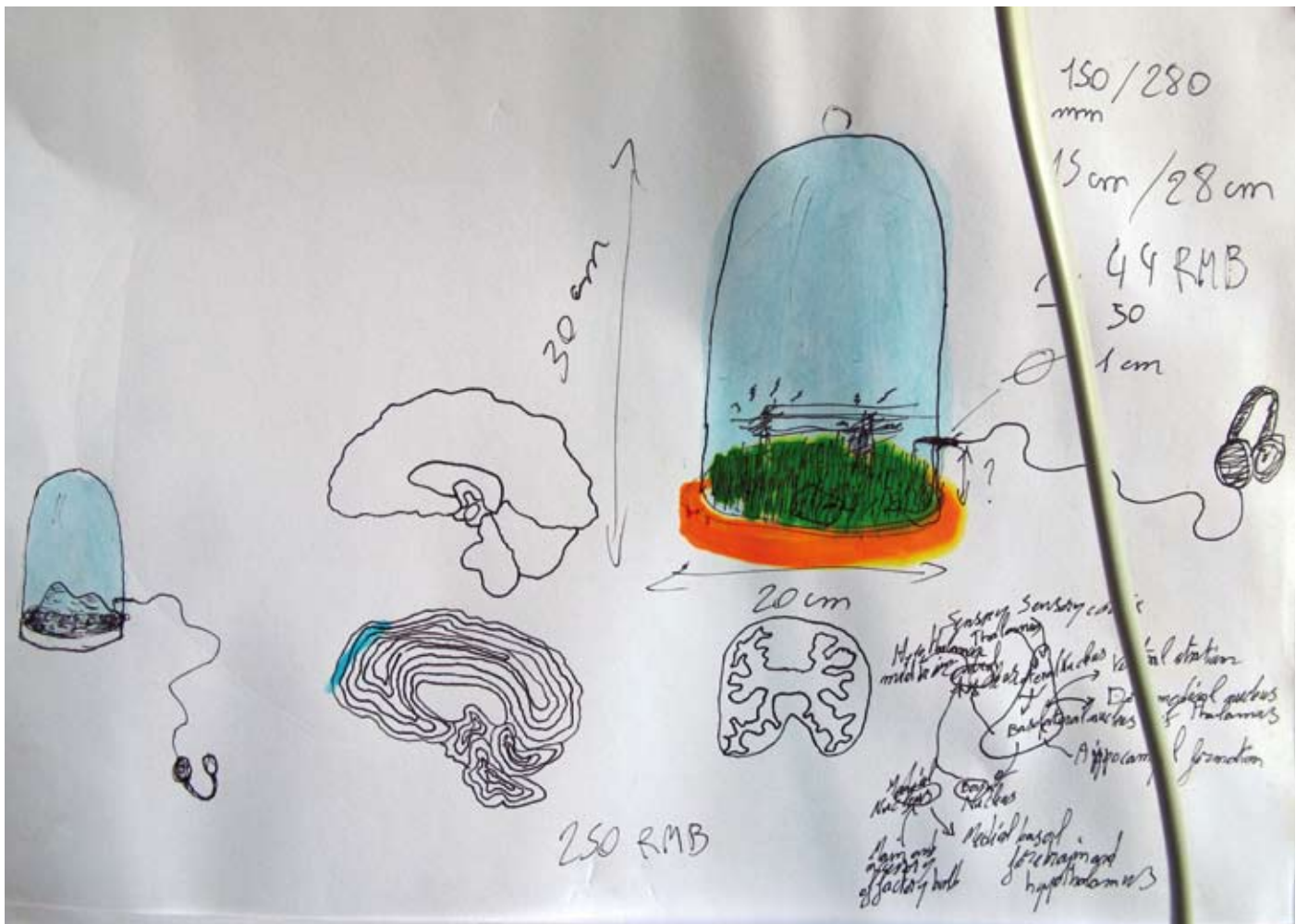
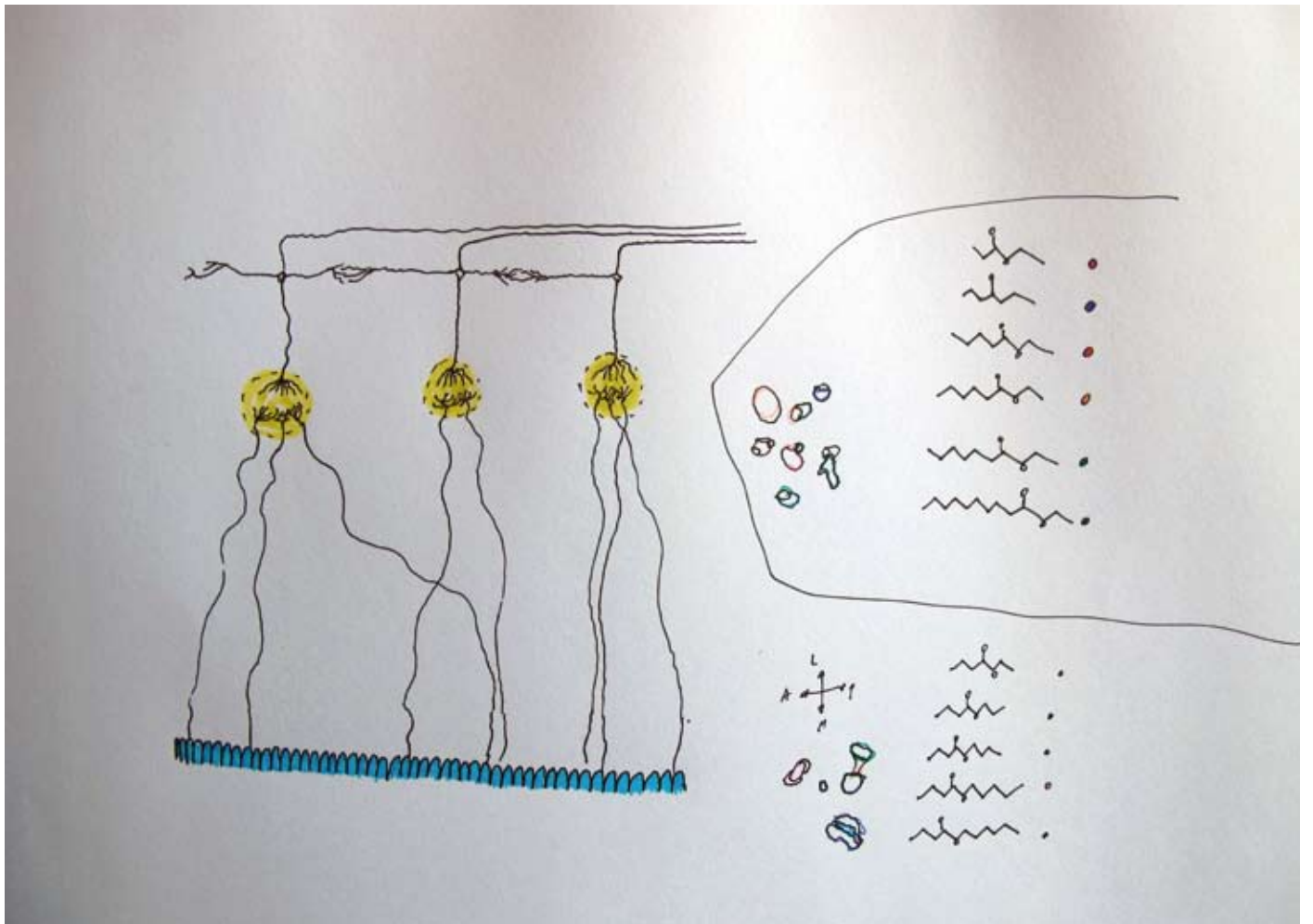


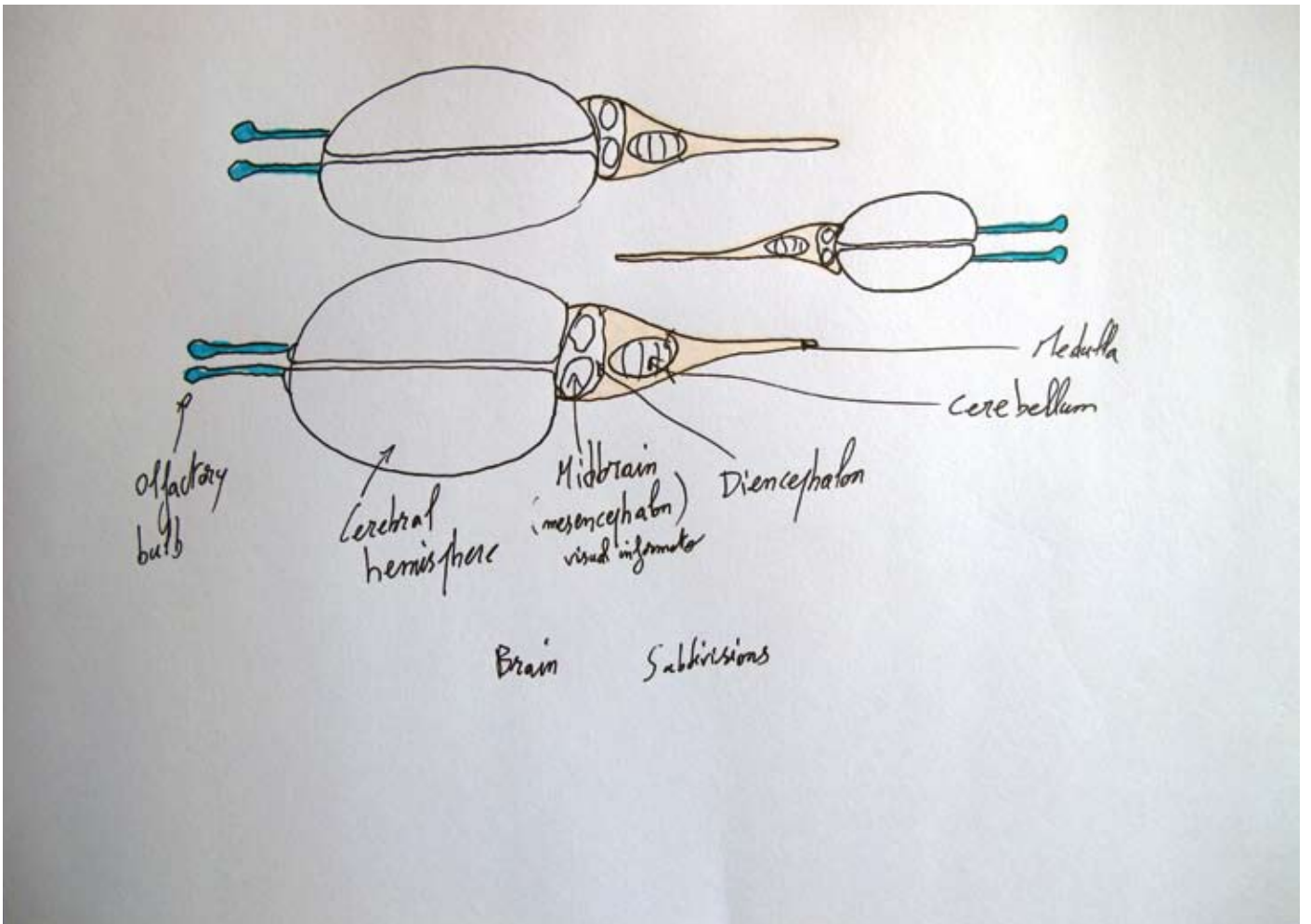
Sacred Peanuts
2010

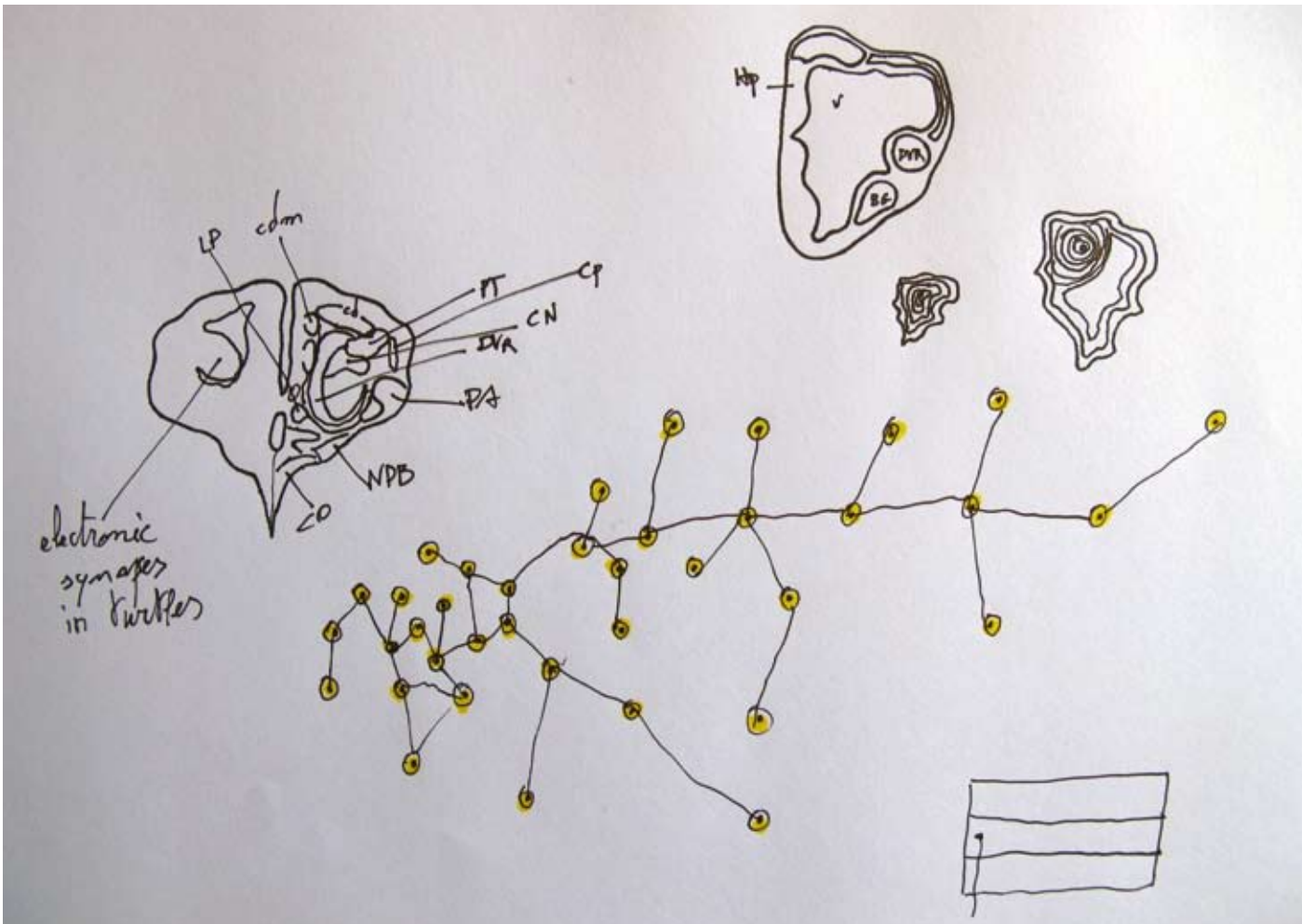
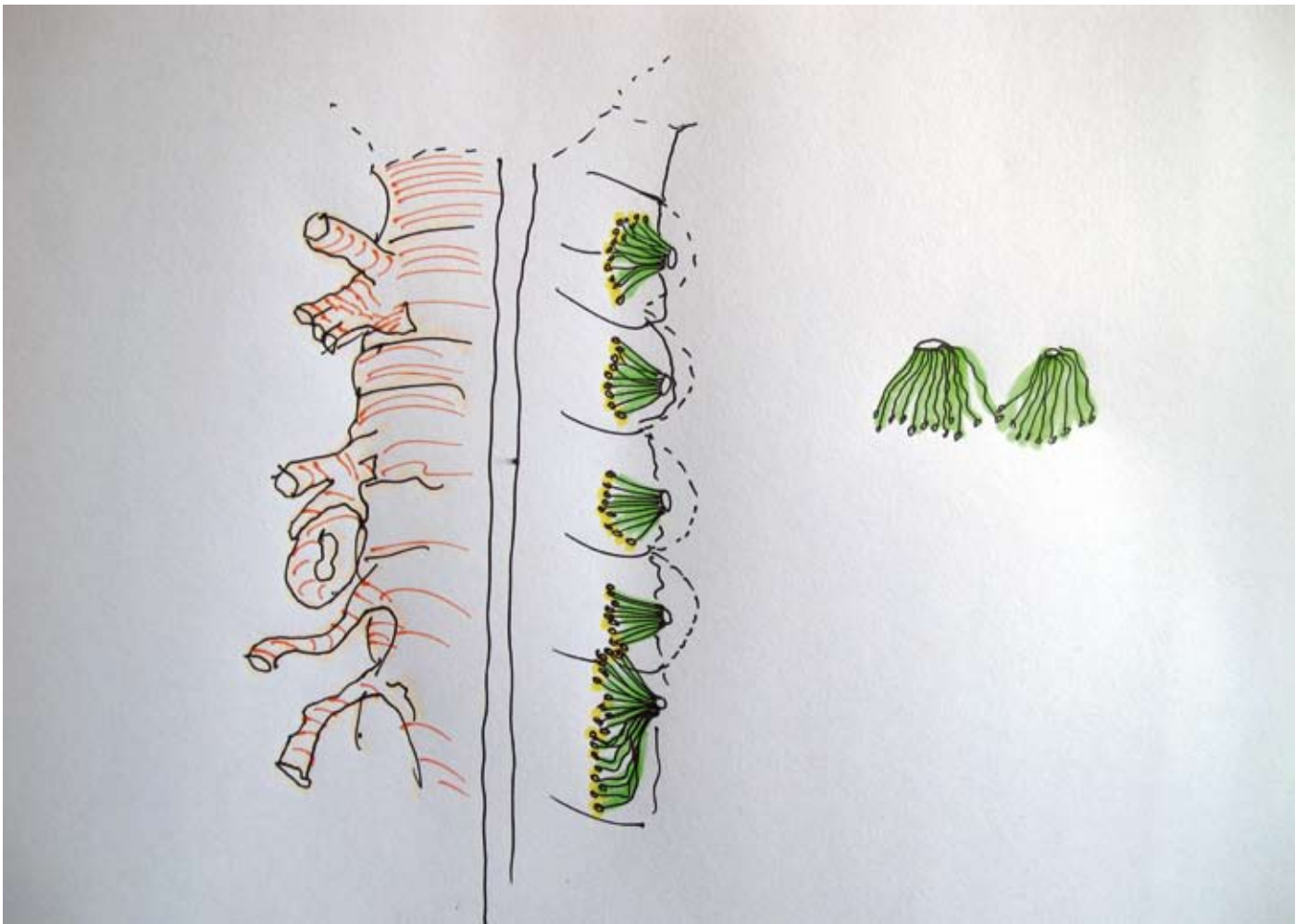
Bronze, gold patina.
Ed.: 60

Roemerapotheke Gallery, Zürich 2011.









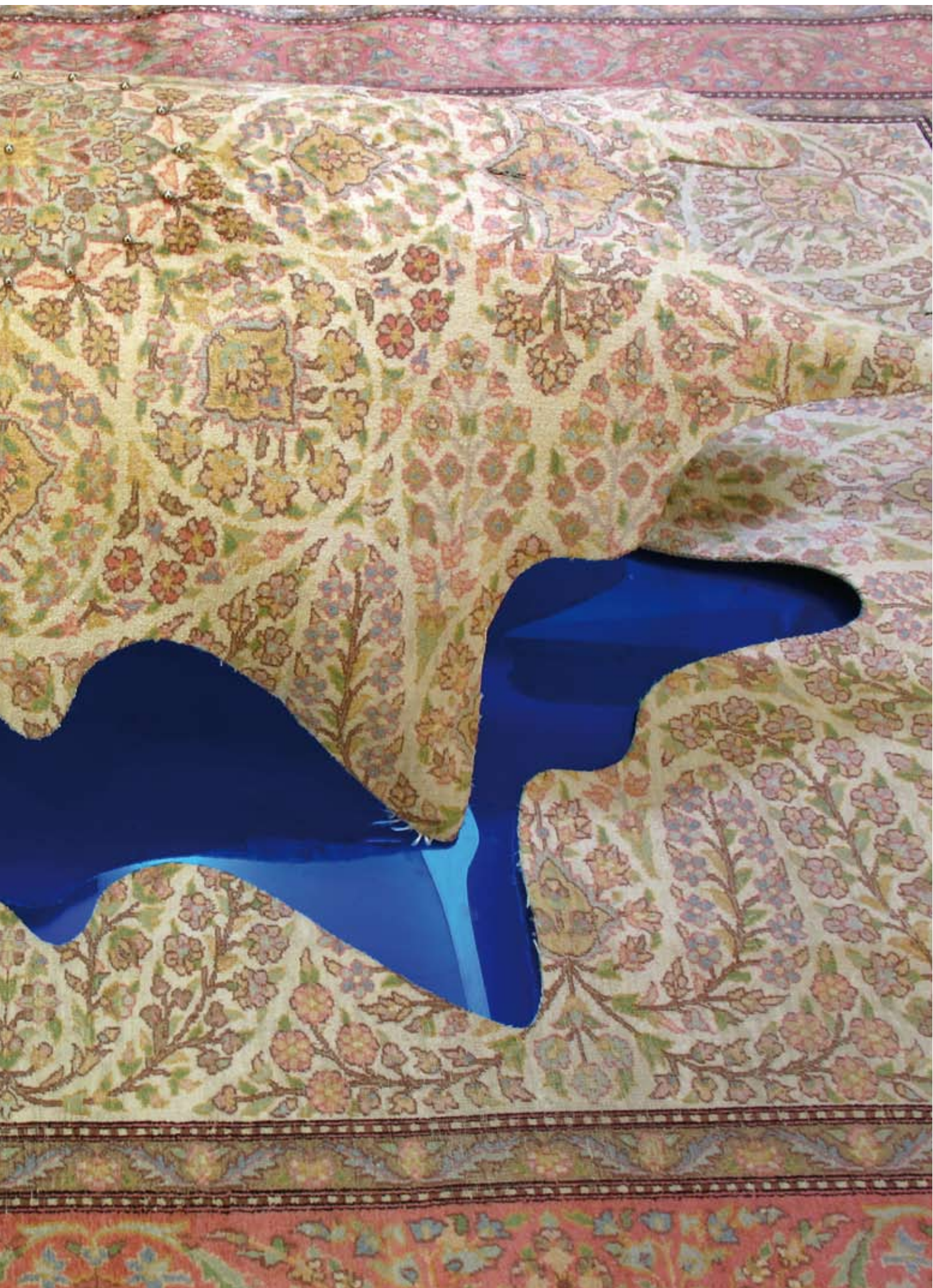






















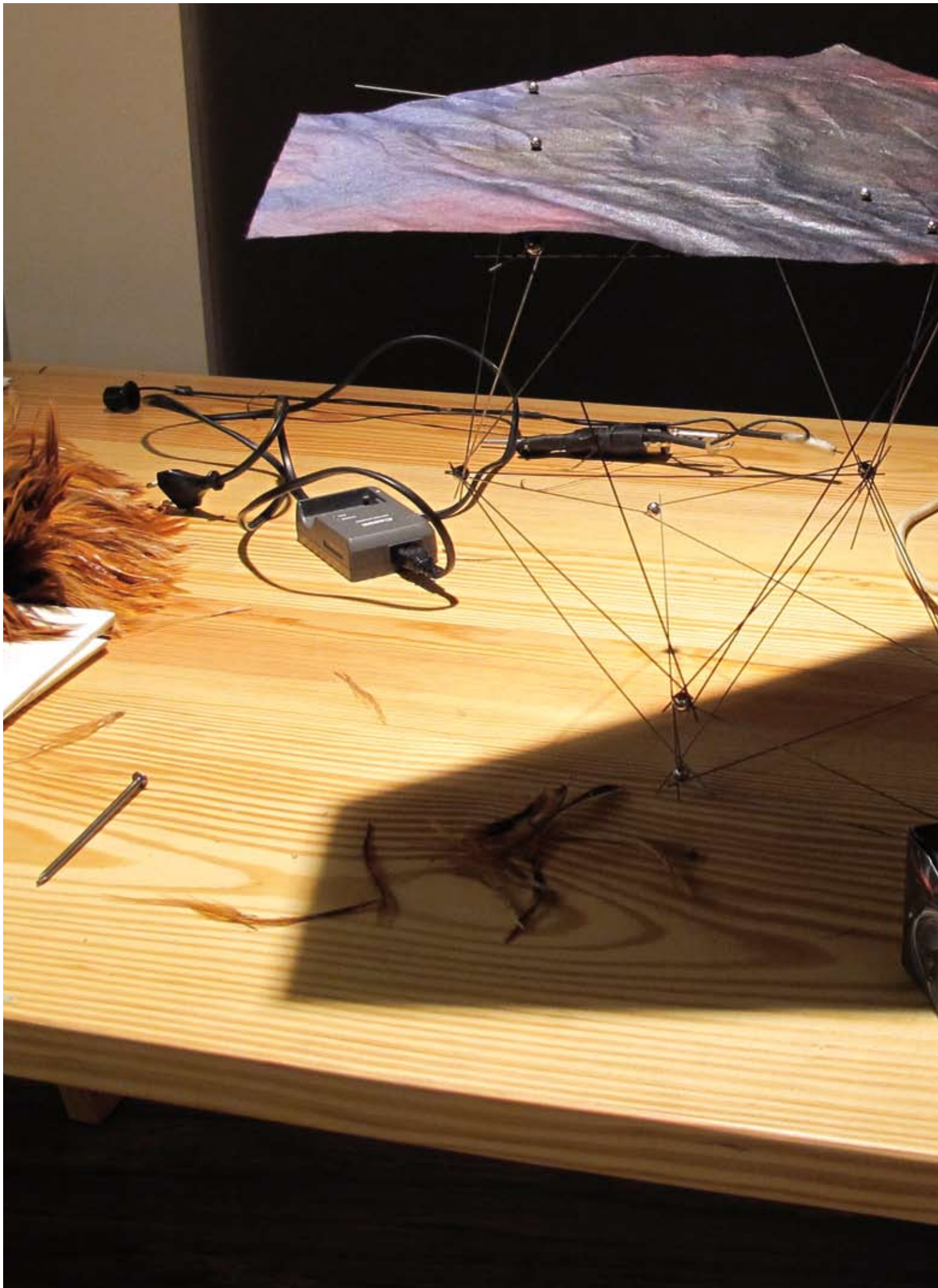




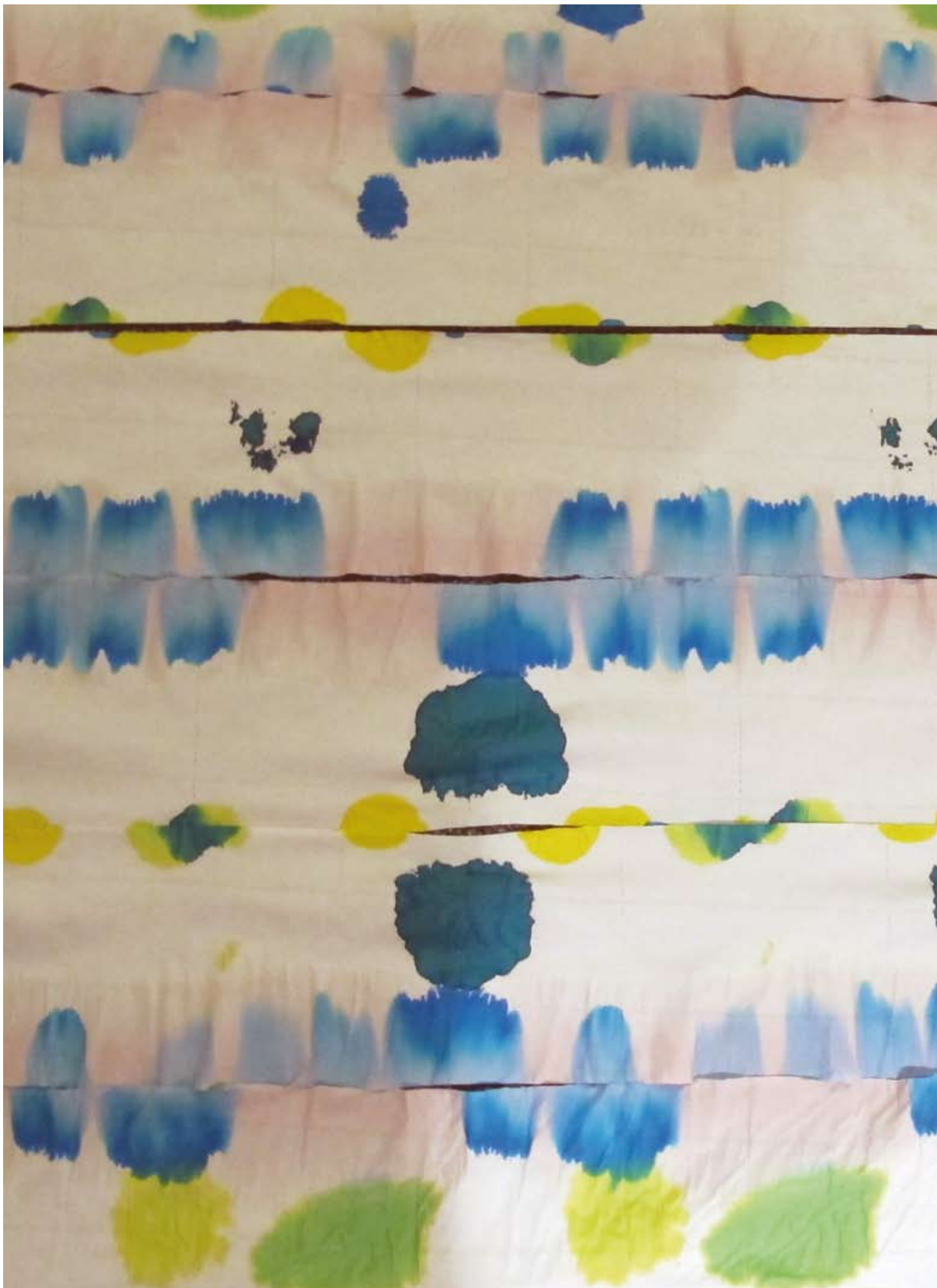














Biography

Alexandre Joly was born on the 17. 8. 1977 in Saint-Julien en Genevois / France.
He lives and works in Geneva.

Education

2002-2003 : Post-graduate studies the ESBA, Geneva.

2000-2002 : additional training at the ESBA, Geneva.

1997-2000 : studies at the HEAA-HES, Geneva.

Diplomas

2002 : Diploma B pfor the teaching of the visual arts.

2000 : HES design diploma in Industrial and product design, specialised in ceramics/objects.

Prizes - Grants - Residences

2012 : Guest - Artist on the campus of the EPFL, Lausanne.

2011 : Residence in the Swatch Art Peace Hotel, Shanghai.

2010: Winner of Fondation Irène Reymond Prize

2009 : Artists in labs, the China/Swiss residency exchange programme, Chengdu.

Price of the confederation, Triennale d'estampes, Le Locle.

2008 : Creation Assistance Grant, DAC, Genève.

Residence with Cie 7273 : Sustenance in Lyon, France and Montemor-o-Novo, Portugal.

2007 : Winner of the Suisse Art Awards.

Kiefer Hablitzel grant.

Picker grant : first monographic catalogue.

2006 : Winner of the contest for the permanent artistic composition of the Ouches park in Geneva.

Kiefer Hablitzel grant.

Attribution of a studio at the Usine, 2007-2009, Geneva.

Grant of the Simon I. Patino foundation, residence at the Cité Internationale des Arts, Paris.

2005 : Berthoud grant, DAC, Geneva.

Creation Assistance Grant, DAC, Geneva.

2004 : Attribution of a studio at the Maison des Arts du Grütli, 2005-2006, Geneva.

2003 : Creation Assistance Grant, DAC, Geneva.

2000 : Prize of the Fond cantonal for visual arts, Geneva.

Solo - Exhibitions

2012 : Galerie AroundSpace, Shanghai.

Galerie Valérie Bach, Bruxelles.

2011 : *Drum Cage*, Espace Kügler, Geneva.

VOLTA, Gallery Roemerapotheke, New York.

Trames», Villa Bernascony, Festival Antigél, Grand-Lancy.

Dérives Exotiques, Gallery Rosa Turetsky, Geneva.

Gallery Roemerapotheke, Zürich.

2010 : Gallery Kultur-able, Berlin.

CIB (Chengdu Institut of Biology), Chengdu.

Paysage transvasé, La Ferme-Asile, Sion.

2009 : *Le futur antérieur*, Maternity Unit of Geneva.

Polyphonie animale, Museum of the Arts, Le Locle.

Gallery Roemerapotheke, Zürich.

2008 : *Good or ill will*, Centre d'Art en Ile, Geneva. FILIALE, Berlin.

Escadrille 505, Grütli theatre, Geneva.

Skins, I Sotterranei dell'Arte, Monte Carasso.

Wild duck twist, Gallery Pieceunic, Geneva.

West is the best, showroom Thomas Dufour, Paris.

2007 : *Brrr...*, MEG, Musum of Ethnography of Geneva.

Absolute sine, Gallery France Fiction, Paris.

Gallery Rosa Turetsky, Geneva.

2006 : *Le coup du lapin*, Salle Grosnier, Palais de l'Athénée, Geneva.

Source, festival Archipel, Geneva.

2004 : *SAS 9, le souffle du scaphandre*, l'Arsenic, Lausanne.

2001 : *Volumes sonores*, in collaboration with Christian Gonzenbach, Tokonoma, Geneva.

Group exhibitions (selection)

- 2012 : Forum Vebikus, Schaffhausen.
Think Art - Act Science, Swiss artists-in-labs, Leonardo Museum, Salt Lake City.
Pully Art Museum, Pully.
Art-Brussels, Gallery Valérie Bach, Bruxelles.
Pièce unique, Gallery Marion Meyer Contemporain, Paris.
Chiasmus : Zones Of Political And Aesthetic Imagination, UAG, Los Angeles.
- 2011 : *Of Birds And Wires*, Shift Festival, Bâle.
3 heures 57 minutes, Nextex, St. Gallen.
Think Art - Act Science, Swiss artists-in-labs, San Francisco Art Institute, San Francisco.
Bourses Lissignol, Berthoud, Centre d'Art Contemporain, Geneva.
Rituel, Fondation d'entreprise Ricard, Paris.
Think Art - Act Science, Swiss artists-in-labs, Arts Santa Mònica, Barcelona.
Bex & art, Bex.
- 2010 : *Shanshui - Both ways*, Swiss artists-in-labs, ProgR, Bern.
Espace Fernand Pouillon, Marseille.
Natures mortes, Centre d'art contemporain / Passage, Troyes.
Shanshui - Both ways, Swiss artists-in-labs, Galerie Around space, Shanghai.
Float over the mist, La dépendance, Renens.
- 2009 : *Corps Sonore*, Archizoom, EPFL, Lausanne.
I am by Birth a Genevese, Gallery Vegas, Londres. Gallery Forde, Geneva.
As bright as the sun, Municipal Museum of Faro, Art Algarve.
Paradiso 13 canto, Isola Bella.
Ceramusica, Fondation Brückner, Carouge.
- 2008 : *Ombres et lumières*, Château de Nyon », Nyon.
Comme des bêtes, Cantonal Art Museum, Lausanne.
- 2007 : *Unter 30*, centre Pasquart, Bienne.
Festival Arbres et Lumières, Geneva.
Art en plein air, Môtier.
Swiss Art Awards, Bâle.
Home, villa Bernasconi, Grand Lancy.
Format paysage, Centre d'art en île, Geneva.
Fais ce qu'il te plait, La Parfumerie, Geneva.
Le bruit des Ouches, Distinction Romande d'Architecture, Geneva.
- 2006 : *Unter 30*, Centre Pasquart, Bienne.
Wireless, La Rada, Locarno.
Swiss Art Awards, Bâle.
Plastish, Gallery Römerapotheke, Zürich.
- 2005 : *Lissignol Grant, Berthoud*, Centre d'Art Contemporain, Geneva.
Swiss Art Award, Bâle.
- 2004 : *Lissignol Grant*, CAC, Geneva.
Swiss Art Awards, Bâle.

Installations, sound manipulations, performances (selection)

- 2012: *Radar*, UAG, Los Angeles.
- 2011 : *Radar*, San Francisco Art Institute, San Francisco.
Radar, BMSpace, Shanghai.
- 2010 : *Radar*, Panam, Chengdu.
- 2009 : *Animality*, festival face z, Théâtre de l'Usine, Geneva.
Onde, festival Akouphène, Geneva.
Radar et tambour, structure chaotique, Museum of the Arts, Le Locle.
- 2008 : *Rokkaku*, La terrasse du troc, Bois de la Bâtie, Geneva.
- 2007 : *Radar*, Sonar; Radio Suisse Romande, Lausanne.
Radar, collectif Rue Du Nord, Théâtre 2.21, Lausanne.
- 2006 : *Radar*, festival écoute au vert, villa Bernasconi, Grand lancy.
La chambre de l'ours, festival Point d'impact, Geneva.
Improvisation with Catherine Jauniaux, *La Force de l'Art*, Le Grand Palais, Paris.
Radar, participation in the projet « Radio », Paris.
Domino, in collaboration with Isabelle Duthoit and Rudy Decelière, Cave 12, Geneva.
- 2005 : *Piste de danse et couloir inondé*, La Bâtie festival of Geneva.
- 2004 : *Idl. Speakers*, Duplex, Geneva.
Vols de cerfs-volants pour poissons rouges, le Galpon, Geneva.
Jeux de mains, Cave 12, Geneva.
- 2003 : *Zootropes*, Zoo, L'Usine, Geneva.



